

# GRAEME ROSE

## CURRICULUM VITAE

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DOB: 11/12/65 Birmingham, UK  
Equity: M127400 Height: 5'10" Build: Slim Hair: Brown Eyes: Grey/Blue



## Selected Theatre Roles

The Computer	<b>The Time Machine</b> by H.G.Wells / adapt. J.Holloway	Creation Theatre / London Library	2020
Picasso	<b>The Boy Who Bit Picasso</b> by Jake Oldershaw	Untied Artists / York Theatre Royal	2020
Melancholy	<b>String Q'tet's Guide to Sex &amp; Anxiety</b> , dir. Calixto Bieito	B'ham Rep. / Theatre de la Ville, Paris	2019
Sam/Sancho	<b>Don Quixote</b> adapt. from Cervantes by J.Holloway	Creation Theatre / Oxford Markets	2019
Narrator / Detective	<b>Fred Jeffs: The Sweetshop Murder</b> by Graeme Rose	Birmingham Repertory Theatre	2018-19
Rob	<b>CHOKER!</b> by Chris O'Connell	Theatre Absolute, Shop Front, Coventry	2018
Winston Smith	<b>1984</b> by George.Orwell / adapt J.Holloway	Creation Theatre, Maths Institute, Oxford	2017
Jack / Auntie Marigold	<b>My Big Fat Cowpat Wedding</b> by Sayan Kent	KALI Theatre / Arts Alive! UK Rural Touring	2014-16
Sidney Carton	<b>A Tale of Two Cities</b> by C.Dickens / adapt J.Holloway	Chung Ying Theatre, Hong Kong & Edinburgh	2016
Alan Ucard	<b>Vampomime!</b> by Nick Walker	Belgrade Theatre, Coventry	2015
Enfield / Dr. Lanyon	<b>Jekyll &amp; Hyde</b> by R.L.Stephenson / adapt J.Holloway	Chung Ying Theatre, Hong Kong & London.	2015
The Bird	<b>Thumbelina</b> by Dancing Brick	MAC Birmingham and Brewery, Kendal.	2014
Choleric	<b>The Anatomy of Melancholy</b> by R.Burton	Stan's Cafe, UK Tour	2013-14
Miki	<b>EAT!</b> created by Black Country Touring	REP Birmingham, Wolverhampton and tour.	2012-13
Calystus	<b>The Cardinals</b> devised by Stan's Cafe	France, UK, North America, Australia, Switzerland.	2011-16
Krapp	<b>Krapp's Last Tape</b> by Samuel Beckett	Bodies In Flight, Wickham Studio, Bristol.	2011
Henry	<b>The Aspern Papers</b> by Henry James / adapt. J Holloway	Red Shift Theatre Co./ UK Tour	1998
Javert	<b>Les Miserables</b> by Victor Hugo / adapt. J Holloway	Red Shift Theatre Co. / UK Tour	1997
Nipper	<b>Class Enemy</b> by Nigel Williams, dir. Simon Jones	Dukes Playhouse, Lancaster	1985

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## Resume

Founder & Company member - Glory What Glory (1988 - 1991)  
Founder & Associate Artist - Stan's Cafe Theatre (1991 to present)  
Founder & Artistic Director - The Resurrectionists (1996 - 2004); later Various People Inc. [Australia]  
Associate Artist - Red Shift Theatre (1997 - 2000 / 2009 -16)  
Associate Artist - KILN ensemble (2011 - 2018)

## Additional Performance Skills

Physical theatre & dance, stage combat, puppetry;  
Range of regional / international accents; audience facilitation skills.

## Musical Skills

Experience in devising music-theatre productions, directing musicians, choirs and community ensembles.  
Working knowledge and interest in site-specific and immersive performance,  
Songs composed and performed in shows. Instruments played: guitar, bass guitar, basic keyboard, melodica, concertina, bugle, recorder, swanee whistle.  
Band Member - The Modified Toy Orchestra (2009 - 2013; arthouse & concert hall tours, BBC 6Music live session with Marc Riley, 2011)

## Work in Education

Education Co-ordinator, Stan's Cafe (Creative Partnerships Programme 2005-6, developing teaching/learning progs with schools in Frankley, B'ham)  
Developing and delivering projects from KS1-4 plus F.E. (TIE tours, Arts in Education, workshops, lecturing and academic symposia.)  
Have also developed and supervised 7 devised productions with Drama Depts. at the Universities of Birmingham, Bristol and Hull.

## Audio

Radio drama includes; *Ties* by Naylah Ahmed (BBC Pebble Mill, BBC R4, 2005); *The Scarlet Pimpernel* (Woolyback Productions, BBC R4, 2017)  
Runner-up, Norman Beaton Fellowship, BBC SoundStart 2014, Finalist 2020.

**Fred Jeffs: The Sweetshop Murder** Podcast series, (writer / producer / presenter - <https://bctouring.co.uk/production/fred-jeffs-podcast/>)

**SEEDS** Drama Podcast developed from Theatre research project, No Stone Theatre, 2020.

## Producer/Director

Productions directed for KILN ensemble (incl. British Council Showcase), The New Optimists and artSites Birmingham (Community / Site-specific).

**Graeme Rose**

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