

GRAEME ROSE

CURRICULUM VITAE

Address: 98 Willows Road, Balsall Heath, Birmingham B12 9QD
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DOB: 11/12/65 Birmingham, UK
Equity: M127400 Height: 5'10" Build: Slim Hair: Brown Eyes: Grey/Blue



Selected Theatre Roles

The Computer	The Time Machine by H.G.Wells / adapt. J.Holloway	Creation Theatre / London Library	2020
Picasso	The Boy Who Bit Picasso by Jake Oldershaw	Untied Artists / York Theatre Royal	2020
Melancholy	String Q'tet's Guide to Sex & Anxiety , dir. Calixto Bieito	B'ham Rep. / Theatre de la Ville, Paris	2019
Narrator / Detective	Fred Jeffs: The Sweetshop Murder by Graeme Rose	Birmingham Repertory Theatre	2018-19
Rob	CHOKER! by Chris O'Connell	Theatre Absolute, Shop Front, Coventry	2018
Winston Smith	1984 by George.Orwell / adapt J.Holloway	Creation Theatre, Maths Institute, Oxford	2017
Jack / Auntie Marigold	My Big Fat Cowpat Wedding by Sayan Kent	KALI Theatre / Arts Alive! UK Rural Touring	2014-16
Sidney Carton	A Tale of Two Cities by C.Dickens / adapt J.Holloway	Chung Ying Theatre, Hong Kong & Edinburgh	2016
Alan Ucard	Vampomime! by Nick Walker	Belgrade Theatre, Coventry	2015
Enfield / Dr. Lanyon	Jekyll & Hyde by R.L.Stephenson / adapt J.Holloway	Chung Ying Theatre, Hong Kong & London.	2015
The Bird	Thumbelina by Dancing Brick	MAC Birmingham and Brewery, Kendal.	2014
Choleric	The Anatomy of Melancholy by R.Burton	Stan's Cafe, UK Tour	2013-14
Miki	EAT! created by Black Country Touring	REP Birmingham, Wolverhampton and tour.	2012-13
Calystus	The Cardinals devised by Stan's Cafe	France, UK, North America, Australia, Switzerland.	2011-16
Krapp	Krapp's Last Tape by Samuel Beckett	Bodies In Flight, Wickham Studio, Bristol.	2011
Henry	The Aspern Papers by Henry James / adapt. J Holloway	Red Shift Theatre Co./ UK Tour	1998
Javert	Les Miserables by Victor Hugo / adapt. J Holloway	Red Shift Theatre Co. / UK Tour	1997
Nipper	Class Enemy by Nigel Williams, dir. Simon Jones	Dukes Playhouse, Lancaster	1985

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Resume

Founder & Company member - Glory What Glory (1988 - 1991)
Founder & Associate Artist - Stan's Cafe Theatre (1991 to present)
Founder & Artistic Director - The Resurrectionists (1996 - 2004); later Various People Inc. [Australia]
Associate Artist - Red Shift Theatre (1997 - 2000 / 2009 -16)
Associate Artist - KILN ensemble (2011 - 2018)

Additional Performance Skills

Physical theatre & dance, stage combat, puppetry;
Range of regional / international accents; audience facilitation skills.

Musical Skills

Experience in devising music-theatre productions, directing musicians, choirs and community ensembles.
Working knowledge and interest in site-specific and immersive performance,
Songs composed and performed in shows. Instruments played: guitar, bass guitar, basic keyboard, melodica, concertina, bugle, recorder, swanee whistle.
Band Member - The Modified Toy Orchestra (2009 - 2013; arthouse & concert hall tours, BBC 6Music live session with Marc Riley, 2011)

Work in Education

Developing and delivering projects from KS1-4 plus F.E. (TIE tours, Arts in Education, Creative Learning, workshops, lecturing and academic symposia.)

Audio

Radio drama includes; *Ties* by Naylah Ahmed (BBC Pebble Mill, BBC R4, 2005)
and *The Scarlet Pimpernel* (Woolyback Productions, BBC R4, 2017)
Runner-up, Norman Beaton Fellowship, BBC SoundStart 2014
Fred Jeffs: The Sweetshop Murder Podcast series, (writer/producer/presenter - iTunes / Soundcloud)

Producer/Director

Productions directed for KILN ensemble, The New Optimists and artSites Birmingham.
I've also developed and led devised productions in Drama Depts. at the Universities of Birmingham, Bristol and Hull.

Graeme Rose

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